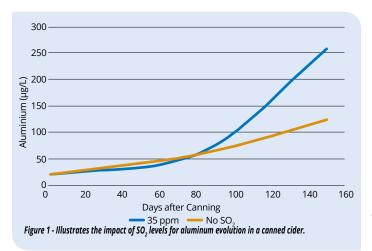


# ENARTIS NEWS CANNED WINE: HOW TO AVOID REDUCTION WITH CANNED PACKAGING

Canned wine is a rapidly growing category of the wine market. While this exciting new market has opened the doors for a new format for drinking wine, it has also encountered challenges. Specifically, there have been reports of development of hydrogen sulfide after 3-4 months of aging. The sources of this reduction have been attributed to lower pH levels (Allison et al. 2020, Scrimgeour et al. 2019), higher SO, levels (Allison et al 2020), copper levels (Scrimgeour et al. 2019), and the re-release of bound sulfides (Kreitman 2019, Scrimgeour 2019). Winemakers should focus on two main objectives when making wines destined for canning: Lowering SO, levels and removing any copper bound sulfides prior to canning. This newsletter will outline enological tools and concepts which can aid in the production of canned wines with improved shelf life.

# **LOWERING SO<sub>2</sub> LEVELS**

Some research has suggested that sulfide compounds appear as a result of the aluminum can coming in contact with the wine. This is related to wine constituents leaching from the wine through the liner coating in the can and reacting with the aluminum can surface. Wines in cans which are aged over time, or subjected to elevated heat levels, have shown increases in dissolved aluminum. It is also proposed that sulfite permeates through the liner and reacts with the aluminum, forming hydrogen sulfide (Allison et al 2020). Figures 1 and 2 are from a trial conducted in cider. This same trend has been seen in canned wine as well.



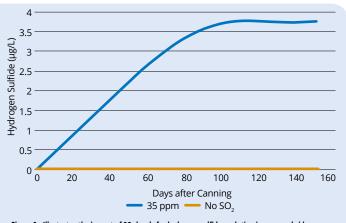


Figure 2 - Illustrates the impact of SO, levels for hydrogen sulfide evolution in a canned cider.

To lower  $SO_{2^r}$  you must understand how to replace its protective capacity in wine. Antioxidant, antioxidasic, and antimicrobial properties are all things which need to be considered if you intend to lower  $SO_2$  levels.

# **ANTIOXIDASIC**

If a winemaker intends to protect must or juice from the detrimental effects of oxidative enzymes such as polyphenol oxidase (PPO) or laccase (botrytis affected fruit), there are several options to limit this activity. Decreasing oxygen levels in juice, increased tannin content and removing metals can all help with the activity of these enzymes.

**EnartisTan AROM** - A blend of tannins and autolyzed yeast, it helps to limit enzymatic oxidation of juice by interfering on laccase and tyrosinase activity directly and by chelating copper.

# **ANTIMICROBIAL**

One of the most important purposes of sulfites is to limit microbial spoilage. This activity is needed at virtually all phases of the winemaking process. Fortunately, we have enological tools readily available to produce wines which are microbially stable at any phase of winemaking.

## Enological Tools for Grape Harvest - Pre-MLF

**EnartisStab MICRO M** – This is a special preparation of activated chitosan and yeast hulls rich in chitinglucan designed for the treatment of turbid wines and juices. EnartisStab MICRO M is effective in reducing a large number of spoilage yeast and bacteria that contaminate must and wine. It can also be used as a non-allergenic alternative to lysozyme for the control of malolactic bacteria..



# For Aging (Post MLF - Bottling)

**EnartisStab MICRO** - This pure pre-activated chitosan is used in wines which are low in turbidity. The chitosan binds to spoilage microorganisms and disrupts their cell membranes, leading to wines which are microbially protected.

# **ANTIOXIDANT**

While canned products have nearly no influx of oxygen, wines will still require protection against oxygen during processing, aging, and packaging.

#### **Pre-Fermentation**

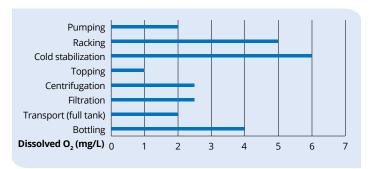
There are several options for limiting oxidation in whites and rosés. For juices which have excessive phenolics, consider fining to remove those phenolics during juice clarification. Alternatively, or in synergy, pro-oxidant metal removal is another strategy that helps in making wines more resistant to oxidation.

**PLANTIS PQ** - Vegan and allergen-free fining agent based on potato protein enhanced with activated chitosan, removes precursors of oxidation and allows for excellent clarification and compaction of gross lees.

**CLARIL AF** - A blend containing bentonite, PVPP, pea protein and silica. CLARIL AF removes phenolic compounds responsible for oxidation and bitterness. **EnartisPro XP** - This blend of yeast hulls and PVI/PVP produces wines which have less oxidative catalytic metals and less precursors of browning and oxidation. **EnartisPro FT** - Blend of antioxidant sulfur peptide containing inactivated yeast and PVI/PVP produces wines which have less oxidative catalytic metals and boosted antioxidant capacity.

#### FOR AGING AND BOTTLING

Winemakers need to know where most of the oxygen is picked up during aging in order to limit oxygen exposure to their wines. Below is a chart showing the most important processes during aging which introduce oxygen.



Utilizing inert gassing of transfer lines and vessels, as well as consistently monitoring dissolved oxygen before and after each of the above processes is recommended. Also, consider significant oxygen pickup and SO<sub>2</sub> losses can be completely avoided by utilizing additive approaches for stabilization such as Zenith.

Below is a list of enological tools which can act to protect and limit oxidation during aging:

**EnartisStab SLI** - A blend of untoasted oak tannin, PVPP and oxygen scavenging lees. This blend can be resuspended bi-weekly to protect wine from oxidation. The PVPP removes pre-cursors of oxidation, while the lees absorb dissolved oxygen. The untoasted tannin provides antioxidant protection against any remaining oxygen in solution and helps to balance redox potential.

**EnartisTan SLI** - Untoasted American oak tannin provides protection against oxygen radicals, helping to prevent browning and aid in aroma preservation. Furthermore, it helps to stabilize wine redox potential avoiding appearance of reduction notes.

#### **Canning**

Once the product is filtered and ready for canning, consider that small amounts of  $SO_2$  can be applied to protect against oxygen pickup at canning. Without some antioxidant protection, the wine may suffer from some oxidative browning and aroma depreciation. The amount of  $SO_2$  used will depend on the winemaker's ability to control oxygen uptake during the canning process. Cans which have more headspace tend to oxidize more quickly and will require more  $SO_2$  protection; therefore, limiting headspace in the can is recommended.



# ELIMINATING COPPER-BOUND SULFIDES

In addition to sulfites being problematic for canned wine, copper also has a role in reduction appearance after canning. It has been proposed to act as a sort of cathode, speeding up the corrosion process (Allison et al 2020). In addition to issues related to liner permeation, there is evidence that copper bound sulfides may be contributing to hydrogen sulfide evolution. It was previously thought that copper, which reacts with hydrogen sulfide forms an insoluble precipitate, could be removed by racking or rough filtration. What we now know is copper that reacts with hydrogen sulfide can remain in wine and is not filtered out by size exclusion (Kontoudakis et al. 2019). It has been proposed that these copper bound sulfides can also re-release into wine in reductive conditions (Kreitman 2019, Scrimgeour 2019).

More recent work conducted by the Australian Wine Research Institute has revealed the benefits of copper removal by polymer blends which contain PVI/PVP and chitosan (Scrimgeour 2019). Not only do these polymers remove copper which contributes to this issue, it has also been shown to remove copper which is bound to sulfides. More details on approaches for copper control can be found in the first part of our Enartis USA canning webinar series.

For wines which are treated with copper, or have copper levels above 0.2 mg/L, consider the following tools for copper removal:

**CLARIL HM** – This blend of PVI/PVP and pre-activated chitosan removes copper and copper bound sulfides which contribute to reductive issues in wine.

# **ANALYSIS FOR CANNED WINES**

The following wine parameters can help guide the compatibility of a wine for canning. Some of these parameters may also help with tracking a wine as it ages in can.

- ALUMINUM Initial and tracking. Increases during aging indicate migration of aluminum from the can into wine.
- **pH** Lower pH has been shown to increase the likelihood of reduction appearing after canning.

- FREE AND TOTAL SO<sub>2</sub> Lower free and total SO<sub>2</sub> will lead to less H<sub>2</sub>S formation.
- **COPPER** < 0.3 mg/L recommended by liner manufacturers.
  - Some research has shown < 0.2 mg/L should be avoided for reduction appearing in can.
- **IRON** < 1 mg/L recommended by liner manufacturers.
- CHLORIDES < 50 mg/L recommended by liner manufacturers.

#### **References:**

- Allison Rachel, Sacks Gavin, Maslov-Bandic Luna, Mongomery Austin, Goddard Julie. The Chemistry of Canned Wines. 2020. Research focus 2020-1. Cornell University, department of food science.
- Kontoudakis N., Miercyznska-vasilev A., Guo A., Smith P.A, Scollary G.R., Wilkes E., Clark A.C. Removal of sulfidebound copper fromw hite wine by membrane filtration. 2019. Australian Journal of Grape and Wine Research 25, 53-61.
- Kreitman, G. Elias R.J, Jefferey D.W., Sacks G.L. Loss and formation of maldorous volatile sulfhydryl compounds during wine storage. Crit Rev Food Sci Nutr 59:1728-1752.
- Scrimgeour Neil, Hirlam Kieran, Clark Andrew, Kodoudakis Nick, Wilkes Eric. Evaluating the forms of copper removed during cross linked polymer treatment of wines. 2019 AWITC Poster 140.
- Scrimgeour Neil, Hirlam Kieran, Bey Laura, Abbott Tadro, Wilkes Eric. Understanding the development of reductive compounds in commercial canned wines. 2019 AWITC Poster 158.
- Scrimgeour Neil, Hirlam Kieran, Wilkes Eric. Extending the shelf life of commercial canned wines through manipulation of transition metals content. 2019 AWITC poster 153.

Stay in touch with our newsletter.

**SUBSCRIBE** 

www.enartis.com/en-au/newsletter

