

# WINE DOCTOR



**enartis**

Inspiring innovation.



YEAST



NUTRIENTS



BACTERIA



ENZYMES



TANNINS

SO<sub>2</sub>

STABILIZING AGENTS



FINING AGENTS



SULFITING AGENTS



OAK ALTERNATIVES



We support customers from the earliest stage of harvest  
through aging and bottling with premium

**YEAST • NUTRIENTS • BACTERIA • ENZYMES • TANNINS • SO<sub>2</sub>**  
**STABILIZING AGENTS • FINING AGENTS • SULFITING AGENTS**  
OAK ALTERNATIVES



This document contains tips and advice on products used to correct the most common wine defects. To evaluate their effects and determine the optimal dosage, we recommend setting up trials.

Depending on the time available for treatment, specific products will be suggested.

# WHITE WINES

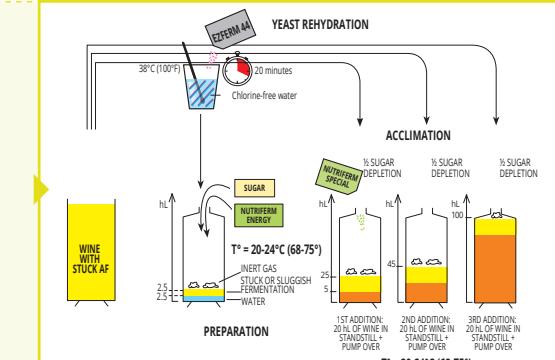


## 1 GRAPE RECEPTION

PROBLEMS	CAUSES	SOLUTIONS
<ul style="list-style-type: none"> <li>Oxidation</li> <li>Microbiological contamination</li> <li>Extraction of unwanted compounds</li> </ul>	<ul style="list-style-type: none"> <li>Grape health</li> <li>Hand vs. machine harvested</li> <li>Transport and damage (temperature, transport time)</li> </ul>	EnartisTan Blanc, AST, EnartisStab Micro M, Winy

2 DESTEMMING/ CRUSHING	GOALS	STRATEGIES															
3 CRUSHER	<b>PREVENT OXIDATION</b> <b>EXTRACT VARIETAL AROMAS</b> <b>PROTEIN STABILIZATION</b>	<b>EnartisTan Blanc, AST</b> <b>Maceration enzyme</b> <b>EnartisZym Arom MP</b>															
4 EXITING THE CRUSHER	<b>Oxidation</b> <b>MUST DEPECTINIZATION</b>	<b>EnartisTan Arom</b> <b>Pectolytic enzymes</b> <b>EnartisZym RS (difficult must)</b>															
	<b>PECTIN DETERMINATION TEST</b> <table border="1"> <tr> <td>Must with residual pectin</td> <td>Must without pectin</td> </tr> <tr> <td></td> <td></td> </tr> </table>	Must with residual pectin	Must without pectin			<b>Materials:</b> Ethyl alcohol, hydrochloric acid 37%, test tubes <b>Method:</b> <ul style="list-style-type: none"> <li>Prepare one liter of acidified 96% v/v hydroalcoholic solution: 950 mL ethyl alcohol, 5 mL hydrochloric acid 37%. Add demineralized water to reach 1 L.</li> <li>In a test tube, mix 2 parts of the acidified alcohol solution with 1 part must or wine.</li> <li>If the must or wine is rich in pectins, the appearance of floccules or haze is observed.</li> <li>If the must or wine is pectin-free, no visual changes are observed.</li> </ul>											
Must with residual pectin	Must without pectin																
	<b>High presence of pectins</b> <b>Presence of glucans</b>	Increase enzyme dose/contact times <b>EnartisZym EZFilter</b> <i>(for grapes affected by Botrytis)</i>															
5 STATIC CLARIFICATION OR FLOTATION	<b>CLARIFICATION</b> <b>ELIMINATION OF POLYPHENOLS</b> <b>PROTEIN STABILIZATION</b>	Fining agents <b>Plantis, Claril AF, Pulviclar S, Combistab AF, Pluxcompact, Sil Floc</b>															
	<b>FLOTATION PROBLEMS</b> <table border="1"> <tr> <td>Flotation Problems</td> <td>Solution 1</td> <td>Solution 2</td> </tr> <tr> <td>Large/heavy floccules which tend to sink</td> <td>Reduce the dose of protein clarifier to decrease the size of the floccules</td> <td>Sil Floc in combination with protein clarifier and bentonite</td> </tr> <tr> <td>Non-compact cap</td> <td>Increase the dosage of bentonite to favor the compaction of the cap</td> <td>Protein clarifier in combination with Sil Floc and bentonite</td> </tr> <tr> <td>high % of solids</td> <td>Increase nitrogen flow Reduce or eliminate bentonite</td> <td>If &gt;8%, perform static clarification</td> </tr> <tr> <td>Double layer of lees</td> <td>Check for residual pectin</td> <td>Reduce the dosage of bentonite</td> </tr> </table>	Flotation Problems	Solution 1	Solution 2	Large/heavy floccules which tend to sink	Reduce the dose of protein clarifier to decrease the size of the floccules	Sil Floc in combination with protein clarifier and bentonite	Non-compact cap	Increase the dosage of bentonite to favor the compaction of the cap	Protein clarifier in combination with Sil Floc and bentonite	high % of solids	Increase nitrogen flow Reduce or eliminate bentonite	If >8%, perform static clarification	Double layer of lees	Check for residual pectin	Reduce the dosage of bentonite	
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6 FILLING THE TANK	<b>PRESERVE AROMATIC PROFILE</b> <b>PREVENT OXIDATION</b>	<b>Incanto NC Range</b> <b>EnartisPro Range</b> <b>EnartisTan Arom</b> <b>EnartisTan CIT</b>															

## 7 FERMENTATION

GOALS		STRATEGIES			
<b>GUARANTEE REGULAR FERMENTATION</b>		Selected yeast and nutrients			
Aromatic Profile	Yeast	Nutrients			
Thiolic	Citrus	EnartisFerm Q Citrus	Nutriferm Arom Plus		
	Tropical/citrus	EnartisFerm Aroma White	Nutriferm Arom Plus		
	Herbaceous	EnartisFerm Q4	Nutriferm Energy		
	Mineral	EnartisFerm Q9	Nutriferm Arom Plus		
Sweet Fruit	Complex	EnartisFerm ES181	Nutriferm Arom Plus		
		EnartisFerm ES123	Nutriferm Arom Plus		
Floral	EnartisFerm ES U42 EnartisFerm ES Floral	Nutriferm Arom Plus			
Sluggish fermentation	Temperature control, oxygen, <b>Nutriferm No Stop, Nutriferm Advance</b> (depending on the fermentation stage)				
Stuck fermentation					
Reduction	Temperature control, oxygen, <b>Nutriferm Advance</b>				
Unwanted fermentation	<b>EnartisStab Micro M</b> Greater guarantee of dominance of selected yeast				

## 8 CLARIFICATION AND STABILIZATION

PROBLEMS	CAUSES	SOLUTIONS
Haze	Metallic and protein casse	<b>Claril ZW, Pluxcompact</b>
Browning, loss of aromas	Oxidation	<b>Tannins and fining agents</b>
Unwanted MLF, organoleptic changes	Microbiological contamination	<b>EnartisStab Micro, EnartisStab Micro M</b>
Loss of freshness and sediment in the bottle	Precipitation of crystals (CaT, KHT)	<b>Zenith, Enocristal Ca</b>
Aromatic changes, light-struck defect	High presence of riboflavin	<b>Enoblock Perlage</b>
Organoleptic defects	Off-flavors, unbalanced	<b>Fining agents</b>

## 9 FILTRATION

Low filterability		Microbiological contamination	<b>EnartisStab Micro</b>
		Presence of glucans and pectins	<b>EnartisZym EZFilter</b>
		Presence of suspended solids	<b>Fining agents</b>
		Presence of electrostatic charges	<b>Check the grounding of the tanks</b>

**PRE-BOTTLING**

<b>PROBLEMS</b>	<b>CAUSES</b>	<b>SOLUTIONS</b>																						
	Oxidation	<b>EnartisTan SLI, Hideki</b>																						
	Reduction	<b>EnartisTan Elevage, EnartisTan SLI, EnartisTan Max Nature</b>																						
<b>TEST TO IDENTIFY THE CAUSE OF REDUCTION</b>																								
Loss of aromatic quality	0.5 ppm Cu <sup>++</sup>	2 g/hL EnartisTan Elevage	5 g/hL ascorbic acid, 5 minutes, then 2 g/hL EnartisTan Elevage																					
H <sub>2</sub> S																								
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Disulfides	5 g/hL ascorbic acid and 2 g/hL EnartisTan Elevage, 2 g/hL EnartisTan SLI																							
	Pinking	<b>Citrostab rH</b>																						
	<b>PINKING TEST</b>																							
Discoloration	 Control      After rapid test		<b>QUICK METHOD</b> 1. 150 mL of the test wine 2. 0.375 mL of 3% hydrogen peroxide 3. Place in laboratory oven at 40°C (104°F) for 15 min. If the wine is subject to pinking, the color will be pink at the end of the test.																					
Organoleptic changes	Off-flavors, unbalanced	Solutions shown in the table below																						
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# RED WINES



## 1 GRAPE RECEPTION

PROBLEMS	CAUSES	SOLUTIONS
<ul style="list-style-type: none"> <li>Oxidation</li> <li>Microbiological contamination</li> <li>Indigenous fermentation</li> <li>Extraction of unwanted compounds</li> </ul>	<ul style="list-style-type: none"> <li>Grape health</li> <li>Hand vs. machine harvested</li> <li>Transport and damage (temperature, transport time)</li> </ul>	EnartisTan Rouge, AST, EnartisStab Micro M, Winy

## 2 DESTEMMING/ CRUSHING

GOALS	STRATEGIES
PREVENT OXIDATION	Tannin EnartisTan Fermcolor, Incanto NC Range, EnartisTan Rouge
Incomplete phenolic maturity	Vegetable/green notes EnartisTan Color

## 3 FILLING TANK

GOALS	STRATEGIES
COLOR AND TANNIN EXTRACTION	Enzymes EnartisZym Color Plus
COLOR STABILIZATION	EnartisTan V, EnartisTan Fermcolor, EnartisTan XC, Incanto Range, EnartisPro Range

## 4 FERMENTATION

Aromatic Profile	Yeast	Nutrients
Fruity	EnartisFerm ES454, EnartisFerm Q5, EnartisFerm Red Fruit, EnartisFerm Q7, EnartisFerm AMR-1	Nutriferm Arom Plus
Thiolic	EnartisFerm ES488, EnartisFerm WS	Nutriferm Arom Plus
Spicy	EnartisFerm ES488, EnartisFerm Vintage Red, EnartisFerm WS	Nutriferm Energy
Floral	EnartisFerm ES U42	Nutriferm Energy

## 5 POST ALCOHOLIC FERMENTATION

COLOR STABILITY	Macro-oxygenation EnartisTan E, EnartisTan XC, EnartisTan FT
MALOLACTIC FERMENTATION	Specific bacteria and nutrients

OPTIMAL BACTERIA PREPARATION PROCESS		
① Rehydration	EnartisML Uno/EnartisML Silver/EnartisML MCW	15-20 minutes in chlorine-free H <sub>2</sub> O
② Adaptation and reactivation	Nutriferm Osmobacti	2-4 hours in H <sub>2</sub> O + Bacteria
③ Nutrients	Nutriferm ML	In pre-inoculated wine
1 EnartisML	Chlorine-free water 20-30°C (68-86°F)	2 Nutriferm OSMOBACTI
3 Nutriferm ML 20 g/L		

	Easy	Difficult	Extreme
Temperature	18-22°C (64-72°F)	12-18°C (54-64°F)	<12°C (54°F)
Alcohol	11-13.5%	13.5-15.5%	>15.5%
pH	3.4-3.6	3.0-3.4	<3.0
Free SO <sub>2</sub>	<5ppm	5-12ppm	>12ppm
Cu, fatty acids, total polyphenols, etc.			
In difficult conditions, a starter culture that allows adaptation to the limiting parameters is recommended.			

	GOALS	STRATEGIES																						
<b>POST ALCOHOLIC FERMENTATION</b>	<b>ORGANOLEPTIC BALANCE</b>	<p>▶ Micro-oxygenation <b>Incanto Range, EnartisTan Range</b></p> <p><b>POST MALOLACTIC FERMENTATION</b></p> <table border="1"> <thead> <tr> <th></th> <th>Low Phenolic Structure</th> <th>High Phenolic Structure</th> </tr> </thead> <tbody> <tr> <td>Total polyphenols (mg/L)</td> <td>&lt;1800</td> <td>&gt;2500</td> </tr> <tr> <td>pH</td> <td>&lt;3.35</td> <td>&gt;3.55</td> </tr> <tr> <td>Color intensity (DO420 nm + DO520 nm + DO620 nm) x 10</td> <td>15</td> <td>18</td> </tr> <tr> <td>Hue (DO420 nm/DO520 nm)</td> <td>&lt;0.55</td> <td>&gt;0.75</td> </tr> <tr> <td>Total anthocyanins (mg/L)</td> <td>&lt;250</td> <td>&gt;350</td> </tr> <tr> <td>O<sub>2</sub> mg/L/month</td> <td>0.5-1.5</td> <td>1.5-3.5</td> </tr> </tbody> </table> <p>EVALUATION of the analytical parameters, organoleptic profile and starting turbidity to define the correct oxygen dosage.</p> <p>PARAMETERS to check daily:</p> <ul style="list-style-type: none"> <li>Sensory (reduction, oxidation, vegetable, "tannin evolution," volume)</li> <li>Analytical parameters (acetaldehyde, volatile acidity and dissolved O<sub>2</sub>)</li> </ul>			Low Phenolic Structure	High Phenolic Structure	Total polyphenols (mg/L)	<1800	>2500	pH	<3.35	>3.55	Color intensity (DO420 nm + DO520 nm + DO620 nm) x 10	15	18	Hue (DO420 nm/DO520 nm)	<0.55	>0.75	Total anthocyanins (mg/L)	<250	>350	O <sub>2</sub> mg/L/month	0.5-1.5	1.5-3.5
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	<b>PREVENT OXIDATION</b>	▶ <b>EnartisTan SLI</b>																						

	PROBLEMS	CAUSES	SOLUTIONS
<b>6 CLARIFICATION AND STABILIZATION</b>	Loss of freshness and deposits in the bottle	▶ Crystal precipitation	▶ <b>Zenith</b>
	Aromatic and flavor changes	▶ Microbiological contamination	▶ <b>EnartisStab Micro M</b>
	Loss of color and deposits in the bottle	▶ Precipitation of color material	▶ <b>Maxigum Plus, Maxigum F, Zenith Color, Claril ZR</b>
	Organoleptic defects	▶ Off-flavors, unbalanced	▶ <b>Fining agents</b>
<b>7 FILTRATION</b>	Low filterability	▶ Microbiological contamination	▶ <b>EnartisStab Micro</b>
		▶ Presence of glucans	▶ <b>EnartisZym EZFilter</b>
		▶ Presence of suspended solids	▶ <b>Fining agents</b>

## 8 PRE-BOTTLING

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